



INTERNATIONAL PIANO COMPETITION "CITTÀ DI ARONA" 2022

24-25-26-27 March 2022, Aula Magna del Palazzo Comunale, via S. Carlo 2, Arona

RULES

The Association of Music Impronta Sonora, in collaboration with the Municipality of Arona, presents and organizes the International Piano Competition "Città di Arona" 2022, with the purpose of fostering and spreading musical culture, encouraging the study of music and promoting Arona and its area.

"Music is for everyone, and it has a wonderful potential to bring together people with the same passion" (Irene Veneziano, Artistic Director).

The competition, open to Italian and foreign pianists, also includes a section for amateur pianists and will take place from the 24th to the 27th of March 2022 at the Aula Magna of the Municipality Palace in Arona, via S. Carlo 2.

SECTIONS AND CATEGORIES

Art. 1 - All competitors are free to choose their own program for the audition.

Transcriptions and unpublished works may be accepted, but are subject to approval by the Artistic Director. Performance from memory is not compulsory.

Art. 2 - All auditions are public, and entry is free, in compliance with the current health rules on Coronavirus. The competition is divided into 4 sections and 10 categories:

Section 1 - Solo pianists

Category A: born from 1st January 2011 onwards - program lasting up to 7 minutes

Category B: born in the years 2009 and 2010 - program lasting up to 10 minutes

Category C: born in the years 2006, 2007 and 2008 - program lasting up to 13 minutes

Category D: born in the years 2002, 2003, 2004 and 2005 - program lasting up to 18 minutes

Category E: (piano performance): born from 1st January 1987

* Preliminary round online - video to be sent by January 20, 2022 with a program lasting up to 12 minutes (see Art. 5 of the Rules)

* Final round - program lasting up to 25 minutes to be performed live on March 24, 2022 (12 to 15 candidates admitted). It's allowed to repeat works performed in the Preliminary round online.

Section 2 - Piano 4 hands

Category F: born from 1st January 2008 onwards - program lasting up to 8 minutes

Category G: born from 1st January 2002 until 31st December 2007 - program lasting up to 12 minutes

Category H: born from 1st January 1987 until 31st December 2001 - program lasting up to 18 minutes

N.B. If the competitors belong to two different categories, the age of the oldest competitor will define the category.

Section 3 - Amateur pianists: soloists

Category I: born before 31st December 1986 - program lasting up to 10 minutes

Section 4 - Amateur pianists: piano 4 hands

Category L: born before 31st December 1986 - program lasting up to 10 minutes.

The program written in the application form can be modified up to two weeks before the start date of the Competition.

Art. 3 - The competitors can enroll in more than one section but in only one category within each section.

Competitors can enroll in a superior age category if they believe that their level allows it.

Winners of the First Absolute Prize may not enroll in the same age category in future editions of the competition, except for sections 3 and 4.

For the sections 3 and 4, the candidate with his application declares to not pursue any professional musical activity nor to study music for this purpose.

HOW TO PARTICIPATE

Art. 4 - Competitors, with the exception of those belonging to category E, must submit their applications by **February 28, 2022** by filling out the online form available on the website www.improntasonora.org/concorso?lang=en, enclosing the following documents:

- a) copy of a valid identity document;
- b) receipt of payment of the registration fee;
- c) (only for minors <18 years) photo and media release form;
- d) (only for minors <18 years) copy of an identity document of the parent or legal guardian.

Art. 5 - Competitors belonging to category E - Piano performance must submit their applications by January 20, 2022 by filling out the online form available on the website www.improntasonora.org/en/concorso?lang=en, enclosing the following documents:

- a) copy of a valid identity document;
- b) receipt of payment of the registration fee for the Preliminary round online;
- c) link of the video recording of the performance uploaded online by the candidates on YouTube platform.

The video, with a free program lasting up to 12 minutes, must be recent (recorded after January 1st, 2021) and without any editing.

The video must be uploaded on YouTube platform (www.youtube.com) in modality "Unlisted" or "Public", with the title: "International Piano Competition Città di Arona 2022 - NAME OF THE COMPETITOR - Cat. E". The competitor shall write in the description of the video the program performed.

The jury will admit 12 to 15 candidates to the final round.

The results of the Preliminary round online will be announced by February 4, 2022 on the website www.improntasonora.org/concorso?lang=en and on the **Facebook page of the Competition**.

The admitted competitors will also be promptly notified via email, where they will receive information to complete their registration.

Art. 6 - The payment of the registration fee, non-refundable in case of waiver or non-attendance, must be specified as "NAME AND SURNAME - CATEGORY - Quota associativa e contributo Concorso Città di Arona" and must be made by bank transfer to:

Associazione Musicale Impronta Sonora

IBAN: IT83R0569650120000007775X81

BIC/SWIFT: POSOIT2106T

Banca Popolare di Sondrio - Agenzia di Castellanza (VA).

Art. 7 - Registration fees:

Section 1 - Solo pianists

Category A	35 euros
Category B	40 euros
Category C	45 euros
Category D	50 euros

Category E (piano performance)

*Preliminary round online	50 euros
*Only for candidates admitted to the live Final round	50 euros

Section 2 - Piano 4 hands

Category F	50 euros total
Category G	80 euros total
Category H	100 euros total

Section 3 - Amateur pianists: soloists

Category I	60 euros
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Section 4 - Amateur pianists: piano 4 hands

Category L	80 euros total
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Art. 8 - The Organizing Committee reserves the right to accept applications received after the registration deadline. Incomplete applications or applications not accompanied by the requested documents will not be taken into consideration. The registration fee will be returned only if the maximum number of competitors is attained, or if the competition is fully or partially cancelled.

SCORES AND AWARDS

Art. 9 - For all the categories of the sections 1 and 2 with the exception of category E: assignment of a first prize diploma and a medal to all competitors who have obtained a score between 95/100 and 100/100; assignment of a second prize diploma and a medal to all competitors who have obtained a score between 90/100 and 94/100; assignment of a third prize diploma and a medal to all the competitors who have obtained a score between 85/100 and 89/100.

All non-awarded competitors will receive a diploma of participation.

The First Absolute Prize in each category will be awarded to the competitor who, among the first prize winners in each category, has received the highest score.

For category E - piano performance: the Jury will assign a First, Second and Third Prize.

For the sections 3 and 4: the Jury will assign First, Second, Third prizes or Participation diplomas and only one First Absolute Prize.

The Jury reserves the right not to award first prizes if the competitors are not deemed to have met a sufficient level of proficiency.

Art. 10 - The winners of the First Absolute Prizes in each category will be awarded the following:

Section 1 - Solo pianists

Category A	100 euros	+ Henle Verlag Edition musical Score
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Category B	150 euros	+ Value voucher worth 50 euros for musical scores or books chosen from the Edizioni Curci catalogue
Category C	200 euros	+ Value voucher worth 50 euros for musical scores or books chosen from the Edizioni Curci catalogue
Category D	250 euros	+ Value voucher worth 50 euros for musical scores or books chosen from the Edizioni Curci catalogue
Category E (piano performance)		
	First Prize	2.000 euros in memory of Elda Beretta
	Second Prize	800 euros
	Third Prize	400 euros

Section 2 - Piano 4 hands

Category F	200 euros total	+ 2 value vouchers worth 50 euros for musical scores or books chosen from the Edizioni Curci catalogue
Category G	400 euros total	+ 2 value vouchers worth 50 euros for musical scores or books chosen from the Edizioni Curci catalogue
Category H	600 euros total	+ 2 annual subscriptions to the musical magazine Musica in digital format

Section 3 - Amateur pianists: soloists

Category I	Value voucher worth 150 euros for musical scores or books chosen from the Edizioni Curci catalogue + annual subscription to the musical magazine Musica in digital format + Zecchini Editore book + Henle Verlag Edition musical Score + Magnum Cantina Livio Felluga	
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Section 4 - Amateur pianists: piano 4 hands

Category L	2 value vouchers worth 100 euros for musical scores or books chosen from the Edizioni Curci catalogue + 2 annual subscriptions to the musical magazine Musica in digital format + Zecchini Editore books + Henle Verlag Edition musical Scores + 2 Magnum Cantina Livio Felluga	
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In the event of an ex-aequo, the prizes will be divided among the winners.

The prizes will be given by May 31, 2022.

Art. 11 - The jury, at its discretion, may award the following Special Awards and Award-Concerts among all the sections and categories, which will be announced during the Concert of the Winners.

SPECIAL AWARDS

1. "Ewa e Jan Storkås" Award for the best performance of a work written by a female composer: 250 euros;
2. "Fryderyk Chopin" Award for the best performance of a work written by Fryderyk Chopin: free participation as effective student at a masterclass (to be agreed) with professor Irene Veneziano;
3. "Ugo Lattuada" Award for the best performance of a work written by Johann Sebastian Bach: 250 euros.
4. "Bruno Bettinelli" Award for the best performance of a work written by Bruno Bettinelli: 250 euros offered by Associazione Malala of Treviglio (for info about the musical sheets, write to Silvia Bianchera: silvia.bianchera@gmail.com).

All prizes are intended gross of current tax deductions.

AWARD-CONCERTS

1. Two Concerts for piano and Orchestra offered by Arona Music Academy to be held in Arona: the jury can assign the award-concert to two different pianists who will perform during the same event;

2. Concert with scholarship of 500 euros offered by Centro Comune di Ricerca of Ispra;
3. Concert in Bergamo for Società del Quartetto di Bergamo
4. Concert for the Association of music Musicamica of Genova;
5. Concert for the Rassegna Giovani Talenti organized by the Municipality of Sesto Calende;
6. Concert in Novara for the musical season Musica in scena;
7. Concert in Monza for Sporting Club di Monza;
8. Concert in Biandronno offered by Accademia Musicale Sant'Agostino 2.0 and by Comune di Biandronno
9. Concert in Monate offered by Rotary Club Sesto Calende - Angera "Lago Maggiore" and by Accademia Musicale Sant'Agostino 2.0
10. Concert in Domodossola offered by Associazione Culturale Insieme in Musica di Domodossola
11. Concert for the Association of music Amici del Loggione del Teatro Alla Scala di Milano.

For the Award-Concerts, with the exception of the concert offered by Centro Comune di Ricerca of Ispra, a flat rate reimbursement is provided.

Art. 12 - The teacher who has the highest number of first prize winners and the teacher who has the highest number of awarded students will be awarded honorary diplomas.

COMPETITION PROCEDURES

Art. 13 - Competitors may practice on the piano of the competition at the times established by the organization and made known a few days before the start of the competition.

The competitors will be listened to in alphabetical order starting from the letter that will be drawn by the Artistic Committee.

The auditions will start on the morning of March 24, 2022.

The schedule of the auditions will be published on the website www.improntasonora.org/concorso?lang=en.

Each competitor is required to inform himself about the call of his or her category.

Competitors who don't show up in time for their scheduled audition will be excluded from the competition unless the delay is due to justified and proven reasons as evaluated by the Artistic Director.

Art. 14 - Competitors must present, at the time of the audition, a valid identity document and two copies of the musical sheets of their program. It's preferable that competitors also bring their scores in original text.

Art. 15 - The decision of the Jury, made up of professors of Conservatory, renowned musical operators and musicians, will be final and cannot be appealed.

The Jury has the right to interrupt the performance of the competitor if it exceeds the set time. Competitors with any kind of familiar relationship or affinity with anyone of the members of the Jury may not participate.

Competitors who have had ongoing didactic relationships with any of the members of the Jury over the last two years may not participate.

At the time of settlement, each member of the Jury must issue a statement about any personal relationship with competitors, as described above.

To avoid biased and impartial voting as much as possible, the Jury will not be informed about the names of the teachers of the competitors indicated in the application form.

Art. 16 - The results will be announced at the end of the auditions of each category.

The prizegivings will take place at the end of the auditions of each category, with the exception of the first absolute winners, who will receive their prize during the Concert of the Winners.

The first absolute winners are obliged to perform at the Concert of the Winners to be held on Sunday March, 27, 2022 at Aula Magna of the Municipality Palace. For category E, this obligation is extended to all the prizewinners.

At this concert, the Jury may invite to play also non-awarded competitors who have distinguished themselves during their auditions.

The program to be performed will be agreed with the Jury.

Competitors choosing not to participate in the Concert of the Winners will lose their prizes.

Only the diplomas will remain available at the registered office of Associazione Musicale Impronta Sonora. Diplomas will not be sent by mail.

Art. 17 - According to the current legislation on the "Protection of personal data" (EU Regulation No. 2016/679 GDPR and Legislative Decree No. 196/03) we inform you that the data provided upon registration will be stored and used exclusively for the purpose of sending communications relating to the competition and that the data holder has the right to know, update, delete, correct the data, or oppose their use, in compliance with current legislation.

Art. 18 - The registration for the competition implies the unconditional acceptance of these rules and any changes made by the Artistic Director and the Organizing Committee.

The candidate, with his application, authorizes Associazione Musicale Impronta Sonora - according to the art. 97 of the law on the subject of copyright (L. 22.04.1941 n. 663) - to make audio-visual recordings of the performances and to broadcast them on any platform of the Association or linked to it and publish photos within promotional material of the Association or exhibit them during future events. In relation to this, the candidate may not claim rights or make financial claims against Associazione Musicale Impronta Sonora, and the same from any economic task and from any responsibility inherent to an incorrect use of the audio-visual material by the users of the website or by third parties.

What is not established by these rules, is entirely at the discretion of the Artistic Director of the competition, and he or she is responsible for the interpretation of the rules themselves.

The Organizing Committee reserves the right to cancel a category or a section if the number of competitors is not considered adequate.

The organization assumes no responsibility for any damage to persons or property during the course of the competition.

Travelling and accommodation will be at competitors' expense.

Art. 19 - The event is not included in the list of competitions and prize operations, pursuant to art. 6 paragraph 1 of Presidential Decree 430/2001. Therefore, pursuant to Resolution n. 8/1251 of 10/28/1976, the prizes will not be subject to withholding tax. The recipient of the prize remains responsible for including the amount of the prize in his annual income tax return.

Art. 20 - In case of objection the only text legally recognized is the Italian version. The competent court is Foro di Novara.

CONTACTS

For information you can contact the Artistic Director **Irene Veneziano: +39 328 9223513** or send an email to **info@improntasonora.org**.

HOW TO REACH ARONA:

By car

From Varese and Milano: Motorway A8 Milano Lagni towards Lago Maggiore, junction with A26 Genova - Gravellona Toce towards Gravellona Toce, exit ARONA

From Torino: Motorway A4 Turin - Milan towards Milan, junction with the A26 Genova - Gravellona Toce towards Gravellona Toce, exit ARONA

By train

Arona station is an important railway junction. The station serves the directions: - Domodossola-Arona-Milano Centrale

- Arona-Novara

See the website www.trenitalia.com

By plane

The nearest airport is Milan Malpensa, connected to Arona with direct buses and trains. Check the bus timetable on the website <https://www.safduemila.com/linee/alibus-malpensa-lago-maggiore/>

Warm thank to our generous supporters:

*Municipality of Arona
Fondazione Banca Popolare di Novara
Ewa and Jan Storkås
Mr Centro Clima in Mercallo
Pratolivo Donna in Arona
Franca Morazzoni
Lions Club Varese Europa
Ugo Lattuada
Arona Music Academy
Associazione Culturale Malala di Treviglio
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Edizioni Curci
Cantina Livio Felluga
Centro Comune di Ricerca in Ispra
Società del Quartetto of Bergamo
Rotary Club Sesto Calende - Angera "Lago Maggiore"
Scuola di musica Dedalo of Novara
Sporting Club of Monza
Municipality of Sesto Calende
Accademia Musicale Sant'Agostino 2.0 and Municipality of Biandronno
Associazione Musicamica of Genova
Associazione Culturale Insieme in Musica of Domodossola
Amici del Loggione del Teatro Alla Scala of Milano*

All members of Associazione Musicale Impronta Sonora

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